



C/O ANDY GREENHOUSE  
THE DOT & THE LINE  
4 RAVEY STREET  
LONDON  
EC2A 4QP

TITLE OF FILM/S SUBMITTED: 1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

DIRECTOR/S: 1. \_\_\_\_\_ 2. \_\_\_\_\_

3. \_\_\_\_\_ 4. \_\_\_\_\_

RUNNING TIME/S: 1. \_\_\_\_\_ 2. \_\_\_\_\_

3. \_\_\_\_\_ 4. \_\_\_\_\_

GENRE:

FORMAT PROVIDED: DVD

CONTACT FOR CiaV SUBMISSIONS

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tel: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

OTHER DETAILS (If applicable)

Production Company: \_\_\_\_\_

Producer's name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_

Website: \_\_\_\_\_

Email: \_\_\_\_\_



CONDITIONS OF SUBMISSION:

- Material must be provided in the required formats for submission to CANNES in a VAN
- CANNES in a VAN cannot guarantee that the film selected will be shown at Cannes
- CANNES in a VAN regrets that it cannot accept responsibility for loss of, or damage to tapes or CDs while they are on loan to us.
- You must have the necessary clearance for the music soundtrack.

I agree to the above terms and conditions for submission

I have read and understood these conditions

Signature \_\_\_\_\_

Date of submission to CANNES in a VAN: \_\_\_\_\_

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For office use only

CANNES in a VAN SUBMISSION:

Comments: